

Visual Art

Subject / Course Title / Grade Level: IB-Art, Standard Level	Course Instructor/ Email Dr. Ameena Khan / akhan@ayatampa.com
Introduction / Overview: <p>“The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art makers. In addition to exploring a comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.” (IB Diploma Program, 2016 Visual Arts Guide)</p> <p>The IB art program emphasizes the following three intersecting areas of visual arts:</p> <ol style="list-style-type: none">1. Visual Arts in Context<ul style="list-style-type: none">○ Exploring the perspectives, theories, and cultures that influence visual arts.2. Visual Arts Methods<ul style="list-style-type: none">○ Experimentation and application of a variety of media and artistic methods.3. Communicating Visual Arts<ul style="list-style-type: none">○ Investigating the processes by which artwork is selected for exhibition.	
Learning Objectives / Goals: <p>Through this course the student will:</p> <ul style="list-style-type: none">● Experiment with different media, techniques, processes and styles.● Develop their artistic voice and identify a theme for their portfolio collection● Apply the creative process, enabling them to generate original artwork that shows evidence of reflection, revision and refinement.● Document and explain their artistic choices and creative processes.● Conduct independent research to gain inspiration for artistic expression.● Understand the social and historical context of visual art in culture.● Curate and present an exhibit of their original artwork.	

General Approach:

Students will meet the learning objectives by experimentation with materials and methods, following the creative process (idea generation, revision, execution), analyzing artwork, and participating in class discussions and peer reviews. The majority of this work will be recorded in an art journal, documenting the

- Development of art-making skills and techniques
- Experiments with media and technologies
- Personal reflections
- Responses to first-hand observations of artwork (Field Trips!)
- Ideas for exploration and development
- Evaluations of art practices and art-making experiences
- Responses to diverse stimuli and to artists and their works
- Evaluations and critical analysis
- Feedback received
- Challenges faced and their achievements

In addition, students will develop a collection of work that shows the development and understanding of the above criteria. The goal will be to complete one studio piece per month, in addition to weekly sketchbook assignments (see assessments below).

Textbooks and other course materials:

Students are required to purchase, maintain, and safeguard:

- One hardcover, 9"x12" art journal
- One set of graphite drawing pencils with a range of hardness (HB, 2B, 4B, 6B)
- One peel and sketch charcoal pencil
- One fine-tipped black ink pen
- One pencil case for materials storage.
- One 3-ring binder to maintain IB documents.

These may be purchased from Michaels or AOE, and should not cost more than a total of \$35-\$40. Students may use the school-grade materials provided by AYA, or they may also elect to purchase artist grade materials (watercolor, acrylic paint, higher quality paper, etc.) for their studio projects.

Anticipated Gallery Walk Expenses:

- Tampa Museum of Art: Free for students
- Ringling Museum of Art: Free for students
- Dali Museum: \$12 (subject to change based on Museum fees)

Course Assessment:

IB Assessment (Submitted in Year 2):

Comparative Study (20%, externally assessed)

- Students compare at least 3 artworks, at least 2 of which need to be by different artists.

Process Portfolio (40%, externally assessed)

- Students submit evidence of sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. Journal work may be included.

Exhibition (40%, internally assessed with external oversight)

- Students present their own original artworks (4 – 7 pieces) that follow a cohesive theme, demonstrate technical skill, and exhibit visual communication.
- Students submit a curatorial rationale.

AYA Assessment

Classwork, 20%

Formative assessments based on class participation will be recorded on a weekly basis as “Classwork” (CW) grades. Students must bring their studio work, materials, and journal to class. Failure to do so will result in a 25% deduction from the weekly CW grade for each day that materials are missing.

Studio Work, 30%

By the end of this 2-year course, students must have completed between 4-7 high quality art pieces for assessment in a cohesive exhibition (in addition to a number of other studio projects). These projects will be worked on primarily during class, but students should expect to work on them at home as well. You may want to consider setting up a small studio space in your home where you can maintain your supplies for your work. You can expect to complete a studio project every 3-4 weeks; studio work grades will be recorded on RenWeb as “SW”. Work will be assessed according to the following categories:

1. Artisanshship (neat, complete, shows skill, detail, persistence)
2. Creative Process (sketch/practice, present, develop, refine, reflect, demonstrated in the journal)
3. Expression (message, meaning, or idea in the artwork)
4. Structure (use of elements and principles)
5. Accomplishment of Criteria (project requirements and instructions)

Note: Incomplete assignments cannot be assessed, and once due will receive a “0” grade until the work is complete.

AYA Assessments (continued):

Journal, 50%

Students are expected to maintain a journal to document their creative process, gallery walk reflections, art analyses, and sketching both in class and at home. Loose paper or other materials used as inspiration for pieces should be adhered to the journal pages. Journals will be assessed weekly and recorded on Renweb as a (“J”) grade.

Gallery Walks

To fulfill and support the External Assessment component of Comparative Study and the Internally assessed Exhibition component with regards to Curatorial Practice the class will take field trips to view collections at the Tampa Museum of Art and the Ringling Museum of Art. These visits will provide direct, first-hand experiences for assessing and evaluating artwork and the methods of established artists. Gallery walks may occur on the weekends (TMA) or during the school week (Ringling); if a student cannot attend scheduled visit, they must find an alternate day to view the collections on their own. Students must document a visit to an art gallery, museum or exhibit at least 1/quarter in their journals. Students should document their experience in their journal as they walk through the exhibit, collecting notes and reflections, sketching the artwork, noting inspiration, and photographing the work (when permitted by the gallery. Ask first!).

Academic Policies:

IB Academic Honesty Policy

“All coursework—including work submitted for assessment—is to be authentic, based on the student’s individual and original ideas with the ideas and work of others fully acknowledged. Assessment tasks that require teachers to provide guidance to students or that require students to work collaboratively must be completed in full compliance with the detailed guidelines provided by the IB for the relevant subjects.”

Attendance

This is a hands-on class where attendance and participation is critical to success. Peer collaboration is essential and student-teacher interaction is important for student growth and study. Excessive absences from class or gallery walks will jeopardize your success in this course.

Year 1 Tentative Schedule (subject to change depending on student progress):

Quarter 1:

- Gallery Walk: Tampa Museum of Art
- Introduction to techniques, terminology, and formal analysis
- Group Project + Presentation: Choose an art period and style; research at least 3 representative art pieces from 3 different artists. How does context and culture influence the art?
- In the Studio: Object Study

Quarter 2:

- Gallery Walk: Tampa Museum of Art
- Journal: portrait and figure drawing, gallery reflections, art analyses
- In the Studio
 - Self Portrait
 - Self Design, 3D project
- Guest Speaker

Quarter 3:

- Gallery Walk: Ringling Museum of Art or the Dali
- Comparative Study, Journal Reflection
 - Analyze and compare at least 2 artworks / artifacts from the Ringling tour
- In the Studio:
 - Face your Fears
 - Surrealism
 - What do you want to say, and how are you going to say it?
- Guest Speaker

Quarter 4:

- Gallery Walk
- Comparative Study (two independent artists)
- In the Studio: Self Design Projects
- Reflect and Evaluate projects and tasks in preparation for assessment in Year 2.