



American Youth Academy 2018

## Kindergarten

- *Who was Walt E. Disney?* by Whitney Stewart
- *I am Abraham Lincoln* by Brad Meltzer
- *I Like Me!* by Nancy L. Carlson
- *George Washington Carver* by Lola M. Schaefer and Wyatt S. Schaefer
- *When I Get Bigger* by Mercer Mayer
- *My Very First Mother Goose* by Iona Opie and Rosemary Wells
- *The Runaway Bunny* by Margaret Wise Brown
- *Frog Counts to Ten* by John Liebler
- *Madeline* by Ludwig Bemelmans
- *Benjamin and Tulip* by Rosemary Wells
- *Magic School Bus On the Ocean Floor* by Joanna Cole
- *My Five Senses* by Alike



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## 1st Grade

- *Hellen Keller* (Very First Biographies) by Susan Washburn Buckley
- *Susan B. Anthony* (Very First Biographies) by Susan Washburn Buckley
- *Ten Sly Piranhas: A Counting Story in Reverse* by William Wise
- *Clifford* series by Norman Bridwell
- *Dr. Suess* series
- *The Very Busy Spider* by Eric Carle
- I Can Read Books
- *The Icky Bug Alphabet Book* by Chris Van Allsburg
- *When Will I Read?* by Miriam Cohen
- *The Polar Express* by Chris Van Allsburg
- *Junie B. Jones series* by Barbara Park
- *Franklin* series by Paulette Bourgeois



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## 2nd Grade

- *Paddington Bear* by Michael Bond
- *Miss Nelson is Missing* by Harry Allard
- *Winnie the Pooh* by A.A. Milne
- *Deputy Dan and the Bank Robbers* by Joseph Rosenbloom
- *Horrible Harry and the Green Slime* by Suzy Kline
- *Sylvester and the Magic Pebble* by William Steig
- *The Stories Julian Tells* by Ann Cameron
- *Berenstain Bears* series by Jan and Stan Berenstain
- *Wolfgang Amadeus Mozart* (Britannica: Beginner Bios) by Laura Loria
- *Hillary Clinton* (Britannica: Beginner Bios) by Jeff Mapua
- *Alice in Wonderland* by Lewis Carroll
- *Many Moons* by James Thurber



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### 3rd Grade

- *Who was Leonardo Da Vinci?* by Roberta Edwards
- *Who was Harriet Tubman?* By Yona Zeldis McDonough
- *Who was Ben Franklin?* By Dennin Brindell Fradin
- *Ramona Quimby Age 8* by Beverly Cleary
- *The Lion's Whiskers: An Ethiopian Folktale* by Nancy Raines Day
- *The Candy Corn Contest* by Patricia Reilly Giff
- *Ben and Me* by Robert Lawson
- *Amelia Bedelia* series by Peggy Parish
- *Arthur* series by Marc Brown
- *Eyewitness Science Explorers*
- *Doctor De Soto* by William Steig
- *Mercy Watson to the Rescue* by Kate DiCamillo



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## 4th Grade

- *Who was William Shakespeare?* by Celeste Mannis
- *Harriet, the Spy* by Louise Fitzhugh
- *4B Goes Wild* by Jamie Gilson
- *Who was Queen Elizabeth?* by June Eding
- *The Castle in the Attic* by Elizabeth Winthrop
- *Benjy the Football Hero* by Jean Van Leeuwen
- *The Hundred Dresses* by Eleanor Estes
- *Little house in the big Woods* by Laura Ingalls Wilder
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- *Goosebumps* by R. L. Stine.
- *Who was Anne Frank?* by Anne Abramson
- *Harry Potter* by J. K. Rowling



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## 5th Grade

- *Who was Alexander Graham Bell?* by Bonnie Bader
- *Who was Charles Darwin?* by Deborah Hopkinson
- *Hatchet* by Gary Paulsen
- *Island of the Blue Dolphins* by Scott O' Dell
- *The Ear, the Eye, and the Arm* by Nancy Farmer
- *Bull Run* by Paul Fleischman
- *The BFG* by Roald Dahl
- *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
- *Freaky Friday* by Mary Rodgers
- *Harry Potter* by J.K. Rowling
- *Granny Torrelli Makes Soup* by Sharon Creech
- *Maniac Magee* by Jerry Spinelli



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## 6<sup>th</sup> Grade

- *Touching Spirit Bear* by Ben Mikaelson
- *Walk Two Moons* by Sharon Creech
- *Amina's Voice* by Hena Khan
- *Maze Runner* by James Dashner
- *Pictures of Hollis Woods* by Patricia Reilly Giff
- *Theodore Boone* by John Grisham
- *The Giver* by Lois Lowry
- *Wrinkle in Time* by Madeleine L'Engle
- *The Island* by Gary Paulsen
- *Stargirl* by Jerry Spinelli
- *Escape Under the Forever Sky* by Eve Yohalern
- *Harry Potter and the Sorcerer's Stone* by J.K. Rowling
- *Bridge to Terabithia* by Katherine Paterson



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## 7th Grade

- *The Girl Who Drank the Moon* by Kelly Barnhill
- *Love, Ish* by Karen Rivers
- *Who was Galileo?* by Patricia Brenman
- *The Outsiders* by S.E. Hinton
- *The Ransom of Mercy Carter* by Caroline B. Cooney
- *The Golden Compass, The Subtle Knife, and The Amber Spyglass* by Phillip Pullman
- *Greetings from the Witness Protection* by Jake Burt
- *The Inquisitor's Tale* by Adam Gidwitz
- *In the Footsteps of Crazy Horse* by Joseph Marshall
- *Who was Louis Braille?* by Margaret Frith
- *Listen, Slowly* by Thanhha Lai
- *Fish in a Tree* by Lynda Mullaly Hunt





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## 8th Grade

- *Samurai Rising* by Pamela S. Turner
- *Piecing Me Together* by Renee Watson
- *Lucky Broken Girl* by Ruth Behar
- *The War that Saved My Life* by Kimberly Brubaker
- *Me & Miranda Mullaly* by Jake Gerhardt
- *A Tree Grows in Brooklyn* by Betty Smith
- *The Time Machine* by H.G. Wells
- *Norse Myths: Tales of Odin, Thor, and Loki* by Kevin Crossley-Holland
- *To Kill a Mockingbird* by Harper Lee
- *Fahrenheit 451* by Ray Bradbury
- *Harry Potter* series by J. K. Rowling
- *The Chosen* by Chaim Potok



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**Summer 2018 High School Assignments for English Language and Literature.**

The summer assignment will require that you read the below books and complete a reflection (three paragraphs on your impressions of the work) and Big Five graph on each. Please make sure that you submit assignment on the first day of your English Class.

Works from the PTA list:

1. Pamuk, Orhan. *Istanbul. Memories and the City.*
2. Hosseini, Khaled. *The Kite Runner.*

Works from the PLA list:

1. Hemingway, Ernest. *The Old Man and the Sea.*
2. Twain, Mark. *The Prince and the Pauper.*
3. Vonnegut, Kurt. *Slaughter-House Five.*



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Get ready for **SUMMER READING**



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The Big 5' Remind yourself of the analytical tools (called 'The Big 5'). The questions associated with these tools are important to incorporate into any close reading of texts. The table below gives shortened versions of the questions associated with each analytical tool.

Analytical Tools "The Big 5"	Questions	Answers
Audience and purpose	Author?  Audience?  Why written?	
Content and theme	About?  Meaning?	
Tone and mood	Tone?  Effect?  Attitudinal causes? Effects	
Stylistic devices	Language devices?  Language deliveries?	
Structure	Genre?  Conventions?	